

St. Andrew's of Brampton

(November 7, 1966 - November 7, 2016)

50th ANNIVERSARY DANCE

with music by

Laird Brown and Don Wood

Saturday, October 22, 2016

7:30 - 10:30 p.m.

Jim Phair Auditorium,

Chris Gibson Recreation Centre,

125 McLaughlin Road North,

(North of Steeles Avenue, at Campbell Drive)

Brampton, Ontario.

PROGRAM

Grand March	<i>Old Time Dances</i>
Festival Interceltique	<i>Four Dances 2008</i>
Mrs. Stewart's Jig	<i>Book 35</i>
The Silver City	<i>Silver City Book</i>
Our Marjorie	<i>Golden Ghillies</i>
Pelorus Jack	<i>Book 41</i>
Miss Milligan's Strathspey	<i>Golden Jubilee Leaflet</i>
St. Andrew's of Brampton	<i>Book 37</i>
Roaring Jelly	<i>Glendarroch Sheets</i>
Culla Bay	<i>Reel Friends & Book 41</i>
H.I.S.C.D.	<i>S.D. Archives</i>
The Hunting Horn	<i>S.D. Archives</i>
Bonnie Stronshiray	<i>Glasgow Assembly</i>
Shifftin' Bobbins	<i>Ormskirk Book 6</i>
Auld Lang Syne	
O Canada	

GRAND MARCH **RR** 6 X 32 **Mar**

FESTIVAL INTERCELTIQUE **RR** 4 X (32+8) **R**

Couples in a large circle around the room, facing in: men with partners on their right.

- 1- 8** All circle round and back.
9-12 Each woman retain partner's RH, raise joined hands above head-height, dance in front and round partner, and back to place. The men stand still.
13-16 The men dance bars 9-12 (in front of their partner to begin). The women stand still.
17-24 All, NH joined, advance towards the centre of the circle (2 bars) and retire (2 bars), *twice*.
25-28 All turn partner, RH, once round.
29-32 Each man turn the woman on his left, LH, to finish in promenade hold, *facing clockwise*.

Chorus

- 1- 8** With the new partner, all dance, clockwise, round the room to re-form the circle (*facing in*) and repeat the dance.

MRS. STEWART'S JIG 8 X 32 **J**

- 1- 4** 1st cpl set; then 1st woman, followed by her partner, cast *off*.
5- 8 1st woman cross below 3rd couple and dance up behind 3rd man to second place on the men's side; while, 1st man dance below 3rd woman and up the middle to second place on the women's side.
Finish: 1st couple *face down*.
2nd couple step up, bars 7-8.
9-16 2nd, 1st and 3rd cpls dance a Grand Chain.
Finish: 2nd and 1st men *face out*.
17-24 2nd and 1st cpls dance a Ladies' Chain.
25-32 2nd, 1st and 3rd cpls, NH joined, advance and retire; then 1st cpl turn, RH, 1½ times.
Finish: 1st cpl in second place on their own side.

THE SILVER CITY 8 X 32 **S**

- 1- 8** 1st couple, crossing through second place on

their opposite side, dance reels of three with 2nd and 3rd cpls.

Finish: 1st cpl in the centre, at the top, in promenade hold (1st woman on her partner's right), *face down*.

- 9-16** 1st cpl (in promenade hold) dance a reel of three across the dance (at second place) with 2nd cpl.
To begin: 1st cpl pass 2nd man, R Sh.
At the end: 2nd cpl dance out and up to top place, on their own side; while, 1st cpl, drop RH, and turn each other, LH, to *face their First Corner*.
17-24 1st cpl turn their First Corner, RH; and their partner, LH; then their Second Corner, RH; and their partner, LH, (slow, wide) ½-way round in the centre, ready to flow into:
25-28 RH across: 1st woman with 2nd cpl and 1st man with 3rd cpl.
At the end of bar 28, 1st cpl pass each other, R Sh.
29-32 LH across: 1st woman with 3rd cpl and 1st man with 2nd cpl.
Finish: 1st cpl in second place on their own side.
- OUR MARJORIE** 8 X 32 **R**
- 1- 2** 1st cpl set.
3- 8 1st woman, followed by 1st man, cast *behind* the women's line; then cross below 3rd cpl; and dance up to second place on the men's side; while, 1st man dance up the middle to second place on the women's side.
2nd cpl step up, bars 5-6.
9-14 2nd, 1st and 3rd cpls dance (6 bar) reels of three on the sides.
To begin: 1st and 2nd cpls pass, L Sh.
15-16 2nd, 1st and 3rd cpls set.
17-20 2nd, 1st and 3rd cpls turn partner, RH, once round.
21-24 2nd, 1st and 3rd cpls chase clockwise, halfway round the set.
Finish: 1st cpl in second place, on their own

side, and corners in their diagonally opposite place.

25-28 Half figures of eight: 1st man up round top woman's place and 1st woman down round 3rd man's place.

Meanwhile, the corners *facing across*, set; then change place with their partner, RH.

29-32 Half figures of eight: 1st man down round 3rd man's place and 1st woman up round top woman's place.

Meanwhile, the corners, *facing up and down* on the sides, set; then change place, RH.

Finish: 1st cpl in second place, on their own side.

PELORUS JACK 8 X 32 J

1- 4 1st cpl cross, RH; then cast *off* one place. 2nd cpl step up, bars 3-4.

5- 8 1st cpl dance RH across with 3rd cpl. Finish: 1st man *face his First Corner*, with his partner behind him, ready for:

9-12 1st cpl, in tandem, dance a diagonal half reel of three with First Corners.

On bars 11-12, 1st woman dance in front of her partner to *face his Second Corner*).

13-16 1st cpl, in tandem, dance a diagonal half reel of three with Second Corners.

On bars 15-16, 1st man dance in front of his partner to *face his First Corner*.

17-20 1st cpl repeat bars 9-12.

21-24 1st cpl repeat bars 13-16.

25-28 1st cpl dance LH across with 2nd cpl.

29-30 1st cpl retain LH and turn, 1/2-way.

Finish: 1st cpl in second place on their own side.

31-32 All 3 cpls, taking hands on the side, set.

MISS MILLIGAN'S STRATHSPEY 8 X 32 S

1- 4 1st and 2nd cpls dance four hands once round. Finish in the centre, NH joined: 1st cpl *face down* and 2nd cpl *face up*.

5- 6 1st and 2nd cpls set.

On bar 6, 1st cpl turn towards each other to

face up.

7- 8 1st cpl cast *off* to second place; while, 2nd cpl dance up to first place and *face out*.

9-16 2nd, 1st and 3rd cpls dance reels of three on their own side.

(When possible, partners join NH.)

To begin: 2nd cpl dance out and down; while 1st cpl dance in and down; and, 3rd cpl dance out and up.

At the end, 2nd and 3rd cpls curve the long way round to place.

17-18 2nd, 1st and 3rd cpls set.

19-20 2nd and 1st cpls turn partner, LH, 1/2-way round and retain LH.

Finish: 2nd and 1st cpls, in the centre, *face down*.

21-24 1st cpl, followed by 2nd cpl, lead (LH) down and cross over below 3rd cpl; then cast *up* to their original place.

25-32 1st and 2nd cpls dance the Knot.

ST. ANDREW'S OF BRAMPTON 4 X 32 R

1- 2 1st and 4th cpls cross, RH.

3- 4 Move one place: 1st cpl cast *off* and 2nd cpl step *up*; while, 4th cpl cast *up* and 3rd cpl step *down*.

5- 8 1st and 4th cpls dance RH across, once round, and, retaining RH, prepare to join LH with RH of 2nd and 3rd cpls.

Finish: all *face clockwise*.

9-12 In a double wheel, all dance halfway round the set.

Finish: all *face diagonally*.

13-16 All set and change place, LH: 3rd and 2nd cpls join RH across in the centre; 4th and 1st cpls, with "polite turns", re-form the double wheel and *face clockwise*.

17-20 All dance halfway round the set.

Finish: all *face diagonally*.

21-24 All set and change place: 1st man with 2nd woman, and 3rd man with 4th woman, RH; while, 1st woman with 2nd man, and 3rd

woman with 4th man, LH.

Finish: 2nd cpl in first place; 3rd cpl in fourth place; 1st cpl at second place, in the centre, NH joined, *face up*; and 4th cpl at third place, in the centre, NH joined, *face down*.

25-28 1st cpl dance up between 2nd cpl and cast *off* to second place; while, 4th cpl dance down between 3rd cpl and cast *up* to third place.

Finish: 1st and 4th cpls on their opposite side.

29-32 1st and 4th cpls dance half rights and lefts.

- Brief Interval -

ROARING JELLY 8 X 32 J

1- 4 1st cpl cross, RH; then cast *off* one place. 2nd cpl step up, bars 3-4.

5- 8 1st cpl cross back, RH; then 1st man cast *up* one place to finish between 2nd cpl and 1st woman cast *off* one place to finish between 3rd cpl.

9-16 2nd, 1st and 3rd cpls dance six hands round and back.

17-18 1st cpl change place, RH, up and down the dance.

19-24 Figures of Eight: 1st man pass 3rd man, R Sh, to dance round 3rd cpl; while, 1st woman pass 2nd woman, R Sh, to dance round 2nd cpl. Finish: 1st cpl in second place, on their opposite side.

25-30 R Sh Reels of Three, on the sides: 1st man pass 2nd woman; while, 1st woman pass 3rd man.

31-32 1st cpl cross, RH, to second place, on their own side.

CULLA BAY SQ 4 X 32 S

1- 4 1st and 3rd cpls turn, RH, 1/2-way round, to *face each other*; then pull R Sh back to cast *out* to their opposite place (remain *facing to right*).

5- 8 1st and 3rd cpls dance, clockwise, one place round the set, then into the middle, to finish back to back. 1st cpl *face fourth place* and 3rd cpl *face second place*.

Meanwhile, 2nd and 4th cpls dance bars 1-4.

(All pass R Sh, bars 7-8.)

- 9-16** All dance reels of four across the set.
17-20 Four hands once round to the L: 2nd cpl with 1st cpl and 3rd cpl with 4th cpl.
21-24 Nearer hands joined, all set; then dance RH across, ½-way: 1st cpl with 2nd cpl and 3rd cpl with 4th cpl.
25-28 2nd and 4th cpls dance LH across.
Finish: 2nd and 4th cpls *face out*.
29-32 2nd and 4th cpls pass 1st and 3rd cpls, R Sh; then dance one place, clockwise.
Finish: 2nd cpl in first place and 4th cpl in third place. [progression = one place, anticlockwise]

H. I. S. C. D. 8 X 32 **H**

- 1- 2** 1st cpl turn each other, RH, moving down the centre to second place.
Finish back to back in the centre: 1st woman *face up* and 1st man *face down*.
Meanwhile: 2nd cpl dance up to top place and *face down* and 3rd cpl *face up*.
3- 4 2nd, 1st, and 3rd cpls, with hands joined as for double triangles, set.
5- 8 1st woman with 2nd woman and 1st man with 3rd man turn, RH, once round; then 1st cpl pass partner (in a wide loop), R Sh.
Finish: 1st cpl *face their First Corner*.
9-14 1st cpl set to corners and partner (“Hello-Goodbye” setting).
Finish: 1st man, between 2nd cpl, *face down* and 1st woman, between 3rd cpl, *face up*.
15-16 1st cpl, advancing slightly, set.
17-18 1st cpl turn each other, RH, once round.
Finish back to back in the centre: 1st man *face up* and 1st woman *face down*.
19-20 2nd, 1st, and 3rd cpls, with hands joined as for double triangles, set.
21-24 1st woman with 3rd man, and 1st man with 2nd woman, dance as in bars 5-8.
Finish: 1st cpl in second place on their own side.
25-32 2nd, 1st and 3rd cpls dance six hands round

and back.

THE HUNTING HORN 8 X 32 **J**

- 1- 8** 1st cpl cast *off* one place; then cross RH; and cast *below 3rd cpl*; then dance (NH) up the middle.
Finish: 1st cpl, back to back, *face their opposite side*.
2nd cpl step up, bars 1-2.
9-16 2nd, 1st and 3rd cpls dance Double Triangles.
Finish: 1st cpl *face their Second Corner*.
17-24 1st cpl dance a reel of four with their Second Corners.
At the end, 1st cpl pass their partner, L Sh.
Finish: 1st cpl *face their First Corner*.
25-32 1st cpl dance a reel of four with their First Corners.
Finish: 1st cpl, in second place on their own side, *face out*.

BONNIE STRONSHIRAY 8 X 32 **S**

- 1- 2** 1st and 2nd cpls turn partner, BH.
Finish: in a line up and down the middle. (1st man and 2nd woman are back to back).
3- 6 1st and 2nd cpls dance a half reel of four.
7- 8 1st and 2nd cpls turn partner, BH.
Finish: on their own side, in the order 2, 1.
9-10 1st cpl, set, advancing to *face First Corners*.
11-12 1st cpl turn their First Corner, BH.
Finish: 1st woman, between 2nd cpl, *face down* and 1st man, between 3rd cpl, *face up*.
13-16 1st cpl dance bars 9-12 with Second Corners.
Finish: 1st cpl between their corners.
17-18 2nd, 1st, and 3rd cpls cross over, RH.
Finish: 1st cpl *face out* on their own side and corners *face each other diagonally*.
19-20 1st man cast *up* round 2nd woman and 1st woman cast *off* round 3rd man; while, corners advance (1 bar) and retire (1 bar) diagonally.
Finish: 1st man between 2nd cpl, *all face down*, and 1st woman, between 3rd cpl, *all face up*.
21-22 All change place with the person opposite,

RH.

Finish: 1st man *face down* and 1st woman *face up*; while, corners *face each other diagonally*.

- 23-24** Repeat bars 19-20.
Finish: 1st cpl back to back, in a diagonal line with 2nd woman and 3rd man.
25-32 1st cpl dance a half reel of four with 2nd woman and 3rd man; then dance round each other, L Sh; and dance a half reel of four with 3rd woman and 2nd man; then turn each other, RH, to second place, on their own side.

SHIFTIN' BOBBINS 8 X 32 **R**

- 1- 2** 1st cpl cross down, RH, to back to back *facing second place* on their opposite side; while, 2nd cpl step up.
3- 4 2nd, 1st and 3rd cpls, hands joined as for double triangles, set.
5- 8 1st cpl dance out on their opposite side and cast *up*; then meet, join nearer hands and dance down the centre to second place.
9-12 Hands across: 1st woman, RH, with 2nd and 3rd men; while, 1st man, LH, with 2nd and 3rd women.
13-16 1st cpl, followed by 2nd and 3rd cpls meet, give nearer hands, and dance down the middle.
At the end, all turn about.
17-20 3rd cpl, followed by 2nd and 1st cpls dance up the middle.
On bars 19-20, 3rd cpl cast *off* to third place.
Finish: 2nd cpl in first place and 1st cpl at second place, in the centre, on their opposite side.
21-24 Hands across: 1st woman, LH, with 2nd and 3rd men; while, 1st man, RH, with 2nd and 3rd women.
Finish: 2nd cpl in first place; and 3rd cpl in third place; while 1st cpl, in the centre, at second place, still on their opposite side, *face the top*.
25-28 1st cpl dance (NH) to the top; then cast *off* one place.

29-32 1st cpl dance a half figure of eight around 2nd cpl.

AULD LANG SYNE

O CANADA

FESTIVAL INTERCELTIQUE					40 R
			ALL ↑↓	$T_R T_L$	Chorus PROM around room with corner

Ian Brockbank, RSCDS 4/2008 1C/1C progressive.

MRS STEWART'S JIG				8x32 J
	2 1 x 3	2 1 x		$T_{R1\frac{1}{2}}$

Frans Ligtmans, 1986, RSCDS Book 35 3C/4C longwise set.

THE SILVER CITY				8x32 S
	T_L	T_L		RA
				LA

John Drewry, 1968, Silver City Book 3C/4C longwise set.

PELORUS JACK				8x32 J
X_R	1 x 3			2 1 x
RA				2 1 3
		Change lead on bars 3 and 7	Change lead on bars 3 and 7	$LA T_{L\frac{1}{2}} S$

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41 3C/4C longwise set.

MISS MILLIGAN'S STRATHSPEY				8x32 S
	S		$S T_{L\frac{1}{2}}$	$KNOT$

1973, RSCDS Leaflet 20 3C/4C longwise set

ST ANDREW'S OF BRAMPTON				4x32 R
X_R	1 4	RA		S
	1 4	RA		X_L
	RA	S		1 x 4 x
				RL

A Campbell, RSCDS Book 37 4C/4C longwise set.

ROARING JELLY				8x32 J
X_R	1			X_R

Hugh Foss, 1966, Glendarroch Sheet 6 3C/4C longwise set.

CULLA BAY				4x32 S
$T_{R\frac{1}{2}}$	$T_{R\frac{1}{2}}$	$T_{R\frac{1}{2}}$	$T_{R\frac{1}{2}}$	$T_{R\frac{1}{2}}$
S	S	S	S	S
RA	RA	RA	RA	RA
LA	LA	LA	LA	LA

Ann Dix, 1992, Reel Friends, RSCDS Book 41 4C/4C square set.

H.I.S.C.D.				8x32 R
$T_{R\frac{3}{2}}$	$T_{R\frac{3}{2}}$	$T_{R\frac{3}{2}}$	$T_{R\frac{3}{2}}$	$T_{R\frac{3}{2}}$
S	S	S	S	S
RA	RA	RA	RA	RA
LA	LA	LA	LA	LA

Lisbeth & Douglas Henderson, SDA 3C/4C longwise set

HUNTING HORN				8x32 J
X_R	DT			

Peter McBryde, 1975 3C/4C longwise set

BONNIE STRONSHIRAY				8x32 S
$T_{B\frac{3}{4}}$	$T_{B\frac{3}{4}}$	$T_{B\frac{3}{4}}$	$T_{B\frac{3}{4}}$	$T_{B\frac{3}{4}}$
S	S	S	S	S
RA	RA	RA	RA	RA
LA	LA	LA	LA	LA

Robert M Campbell, 1963, Glasgow Assembly 3C/4C longwise set

SHIFTIN' BOBBINS				8x32 R
S	S	S	S	S
RA	RA	RA	RA	RA
LA	LA	LA	LA	LA

Roy Clowes 3C/4C longwise set